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ROBERT KIRKMAN CHARLIE ADLARD DAVE McCAIG

THE WALKING DEAD™

DELUXE

·FINCH·

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ANTERIORMENTE:

El grupo de Rick entró apresuradamente a la prisión y descubrieron que Dale y Andrea estaban a salvo en la caravana. Ayudaron a Rick a despejar el camino al Pabellón C, donde el resto de los supervivientes se habían atrincherado. El grupo despejó poco a poco la prisión y, cuando acabaron, Rick buscó a Martínez, que no aparecía por ningún lado.

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¡¿QUÉ VAS A HACER?!

VIGILA A CARL POR MÍ.

¡VOY TRAS ÉL!

VOY A *DETENER* A MARTÍNEZ ANTES DE QUE VUELVA A WOODBURY--ANTES DE QUE PUEDA DECIRLES DONDE *ESTAMOS.*

SI NO CONOCE LA ZONA--EL ÚNICO CAMINO QUE CONOCERÁ PARA VOLVER SERÁ POR DONDE *VINIMOS.* SI COJO UN *COCHE*--PODRÉ ALCANZARLE--*CON FACILIDAD.*

¿Y *LUEGO* QUÉ?

LE **PARO** LOS PIES.

¿POR QUÉ CREES QUE VOY A HACERLO *SOLO?*

¡¿SOLO?! NO PUEDES--

THUNK!

¡RICK! ¡SABES QUE NO PUEDES HACERLO *SOLO!*

¡RICK!

VROOM!

EH.

CUANDO SE LE METE ALGO EN LA CABEZA-- BÁSICAMENTE LO ***HACE*** PASE LO QUE PASE, ¿ME SIGUES?

PUES SÍ... ASÍ ES.

VENGA, CARL-- VAMOS A BUSCAR A TU MADRE.

TYREESE--¿CREES QUE LE GUSTO A MI PADRE? ME REFIERO, *¿DE VERDAD?*

NO ESTOY SEGURO DE QUE LE GUSTE.

POR *SUPUESTO* QUE LE GUSTAS A TU PADRE--TE *QUIERE.*

¿POR QUÉ *DICES* ALGO ASÍ, CARL?

NO SÉ. SIEMPRE *SE MARCHA.* ME DICE QUE NO VA A VOLVER A IRSE--Y LUEGO *SE MARCHA.* MAMÁ LLORA POR LAS NOCHES CUANDO NO ESTÁ AQUÍ. A VECES NO ME DEJA DORMIR.

SI NOS QUISIERA A MI MADRE Y A MÍ, NO SE MARCHARÍA TANTO-- *¿VERDAD?*

POR ESO ME PREOCUPA QUE NO LE *GUSTE.*

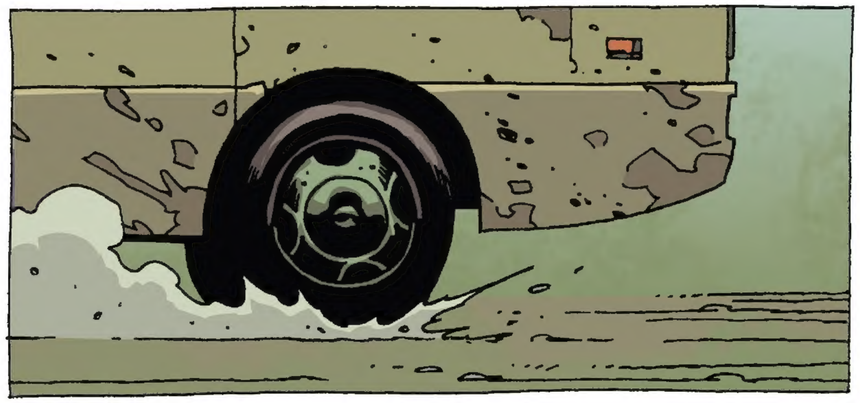
ESCUCHA, HIJO. TU PADRE TE QUIERE *MUCHO*--TU PADRE ES UN BUEN HOMBRE. CUANDO SE MARCHA, LO HACE PARA PROTEGERTE A TI Y A TU MADRE--A TODOS NOSOTROS.

TU PADRE ES UN GRAN HOMBRE, MANTIENE *UNIDO* A ESTE GRUPO-- INCLUSO CUANDO NO ESTÁ AQUÍ. TODO EL MUNDO ACUDE A ÉL EN BUSCA DE CONSEJO Y LIDERAZGO--Y ES UNA PESADA CARGA PARA ÉL.

TU PADRE HACE LO QUE TIENE QUE HACER--SIN IMPORTAR DE QUÉ SE TRATE--POR EL BIEN DE *TODOS NOSOTROS.*

¿ENTENDIDO?

CRE-- CREO QUE SÍ.



¡HUFF!
¡HUFF!
¡HUFF!

¡OH, JODER!

WRAMM!

WHUMP!

LOCO... CABRÓN. NO PUEDO... MOVERME.

LOCO.

INTENTAS... INTENTAS MATARME. NO PUEDES--

MATAR-ME...

¡¿IBAS A GUIARLOS DIRECTOS HASTA NOSOTROS?! ¡¿NOS IBAS A TRAICIONAR A TODOS?! ¡¿A PONER-NOS EN PELIGRO A TODOS--A MI FAMILIA?!

¡¿NOS IBAS A TRAICIO-NAR?!

WROKK!

PEDAZO DE EGOÍSTA DE MIERDA. TENÉIS--EL ESPACIO-- LOS SUMINISTROS PARA TODOS EN WOODBURY-- ¡PARA TODO EL CONDENADO PUEBLO!

PARA TODOS.

=¡KOFF!=

=¡KOFF!=

VALLAR LAS CALLES--PARA PROTEGER EL PUEBLO-- NO FUNCIONA MUY BIEN. LOS MORDEDORES-- SIEMPRE--SE ABREN PASO--ESTAMOS CONSTANTEMENTE REPARANDO LAS VALLAS.

LA PRISIÓN ES SEGURA.

MI GENTE TAMBIÉN MERECE ESTAR A SALVO.

¡DESPUÉS DE LO QUE NOS HICIERON! ¡¿A MÍ?! ¡¿A MICHONNE?! ¡¿LOS GUIARÍAS HASTA NOSOTROS?!

¡¿LE GUIARÍAS A ÉL HASTA NOSOTROS?!

TU GENTE ES COMO EL VENENO--¡UNA PLAGA PEOR QUE LOS MUERTOS! AMAÑÁIS PELEAS--¡LA GENTE MUERE PARA ENTRETENEROS!

¡SOIS ANIMALES!

EL GOBERNADOR ES--COMO ES. ME ENVIÓ--PERO NO VOY A TRAERLE AQUÍ. LOS DEMÁS--MUJERES--NIÑOS--NO SON MALOS--SON BUENA GENTE. NOSOTROS TAMBIÉN ESCAPARÍAMOS DE SU CONTROL.

NO OS HARÍAN DAÑO--TU FAMILIA ESTARÍA BIEN.

¡¿BIEN?! ¡¿CONFÍAS EN ESA GENTE?

¡NO LO PILLAS, MARTÍNEZ! ¡¿NO SABES DE LO QUE ES CAPAZ LA GENTE?!

¡IRK!

ESTOY EMPEZANDO--

...

ESTOY--

CREO QUE PILLO--

--LA IDEA.

HKK.

HNN.

¿PREOCU-PADA?

¿YO? **YA NO.** AHORA NO.

CREO QUE ME PREOCUPA MÁS SER CAPAZ DE LEVANTARME POR LA MAÑANA... SIN CAERME DE ESPALDAS EN LA CAMA.

NO ES QUE RICK ME IMPORTE ***MENOS,*** NO ES ESO EN ABSOLUTO. ES SOLO QUE SIEMPRE ***VUELVE.*** A ESTAS ALTURAS ME SORPRENDERÍA MÁS QUE ***NO*** VOLVIERA.

ME PREOCUPO, ***SÍ,*** PERO CREO QUE ES MÁS PARA NO SENTIRME ***CULPABLE*** POR EL HECHO DE QUE ***NO*** ESTOY PREOCUPADA. HA LLEGADO A UN PUNTO DONDE SOLO ***ESPERO*** QUE ESTÉ BIEN--A PESAR DE LO QUE LE OCURRIÓ LA ÚLTIMA VEZ.

QUIZÁS SOLO SEA UN MECANISMO DE DEFENSA. ESTAR PREO-CUPADA TODO EL TIEMPO--PENSANDO CONTANTEMENTE EN SEGUIR ADELANTE, CRIAR A CARL--Y A ESTE NUEVO BEBÉ ***SIN*** RICK ME ESTABA ***CONSUMIENDO.*** QUIZÁS TENÍA QUE DEJAR DE PREOCUPARME PARA ***SOBREVIVIR.***

NO SÉ-- ¿TIENE ***SENTIDO*** LO QUE DIGO?

¿SENTIDO? PUES NO LO SÉ. TODO ***ME*** PARECE RAZONABLE.

PERO YA NO HAY MUCHAS COSAS QUE TENGAN SENTIDO EN EL MUNDO ¿VERDAD?

¿ALGUNA VEZ LAS HUBO?

YA.

QUIZÁS SOLO ***NOS ESTÁBAMOS ENGAÑANDO*** HASTA QUE PASÓ ALGO LO BASTANTE IMPORTANTE COMO PARA DETENERNOS Y DARNOS CUENTA DE LO LOCO QUE ES NUESTRO MUNDO EN REALIDAD.

SÍ.

¡HAH!

¡TÚ LA LLEVAS!

¡NO ES JUSTO!

¡ERES MÁS RÁPIDO QUE YO!

YA NO QUIERO JUGAR. ESTOY *CANSADA.*

ME COGES MUY RÁPIDO.

PERDONA. ¿QUÉ QUIERES HACER ENTONCES?

PODRÍAMOS JUGAR *A LA PELOTA.*

ES UN *JUEGO DE CHICOS.* ¿POR QUÉ NUNCA HACEMOS *COSAS DE CHICAS?*

¿CREES QUE LE VOLVERÁ A CRECER *LA MANO* A TU PADRE? O SEA, ¿CREES QUE *PODRÍA PASAR?*

¿*VOLVER* A CRECER? *NO.* ESO ES *IMPOSIBLE.*

NO ES CIERTO. MI MAMÁ ESTÁ LEYENDO UN LIBRO DE BIOLOGÍA POR LAS NOCHES Y DECÍA QUE A LOS *LAGARTOS* LES VUELVE A CRECER LA *COLA.*

ES MÁS O MENOS *LO MISMO,* ¿NO?

NO. ALGUNOS ANIMALES PUEDEN HACER COSAS QUE NOSOTROS ***NO.***

COMO LOS *PÁJAROS.* MI PADRE TAMPOCO PUEDE *VOLAR.*

NO TIENES POR QUÉ SER TAN *MALO.*

LO SIENTO.

¿SIGUES SIENDO MI *NOVIA?*

SÍ.

HOLA.

¿HERSHEL? ¿SEÑOR? ¿TIENE UN *SEGUNDO?*

TENGO QUE HABLARLE DE ALGO.

¿QUÉ PASA, GLENN? ¿VA TODO *BIEN?*

¿QUÉ LLEVAS EN LA MANO?

VEN AQUÍ, HIJO. SI QUIERES PEDIRME LA APROBACIÓN, YA *LA TIENES.*

HAZLA *FELIZ--PROTÉGELA.* ES LO ÚNICO QUE PIDO.

QUE DIOS OS BENDIGA.

OH, Y POR FAVOR... *NO* LA DEJES EMBARAZADA. *AQUÍ* NO--EN *ESTE* MUNDO NO.

AL MENOS *POR AHORA...* HASTA QUE LAS COSAS SEAN *MÁS SEGURAS.*

SÍ... POR SUPUESTO.

CLARO QUE NO.

GRACIAS, HERSHEL.

HACE UNA *HORA* PENSABA--CUANTAS MÁS DE ESTAS COSAS ARRASTRAMOS FUERA DE AQUÍ, *MÁS LIGERAS* PARECEN. LO QUE QUIERO DECIR ES QUE LOS ARRASTRABA *SIN PROBLEMAS*, ¿ME SIGUES?

PERO AHORA--ES COMO SI PESARAN MÁS *QUE NUNCA*. ME VA A *DAR ALGO*, TÍO. NO SÉ SI PODRÉ HACER MUCHO MÁS DESPUÉS DE ÉSTE.

ALGUNOS *PESAN* MÁS QUE OTROS. COMO LAS PERSONAS.

PODEMOS DEJARLO POR HOY DESPUÉS DE ÉSTE. SE ESTÁ HACIENDO *TARDE*. YA CASI NO HAY LUZ.

QUÉ *ALIVIO*.

¿HAS HABLADO CON LA MUJER NEGRA--LA *CALLADA*? ¿CÓMO ESTÁ?

HE OÍDO QUE SE METIÓ EN UN BUEN LÍO CUANDO ESTUVO FUERA.

SÍ, NO SÉ TODA LA HISTORIA Y NO SÉ SI *ALGUNA VEZ* LO SABRÉ. SE GUARDA LAS COSAS *PARA ELLA*.

LE HE DICHO QUE--SI NECESITA *HABLAR* CON ALGUIEN, ME ENCANTARÍA SER ESA PERSONA PARA ELLA. PARA SER SINCERO-- NO SÉ QUÉ ES LO QUE PIENSA ESA MUJER EN ABSOLUTO.

ASÍ QUE, YA SABES... TODO SIGUE COMO *SIEMPRE*.

OJALÁ NO HUBIERA JODIDO LAS COSAS CON *CAROL*. TODO ES TAN *CONDENADAMENTE* INCÓMODO CON ELLA... Y LO MAL QUE LO PASÓ... LO QUE TRATÓ DE *HACER*.

...

DA IGUAL.

VAYA... QUÉ *RÁPIDO.*

¿HA TENIDO UN ACCIDENTE? ¿QUÉ ES ESO DE LA PARTE DELANTERA?

LO LIMPIARÁS TÚ, *¿VERDAD--?* ¿EL ZUMO DE ZOMBI?

SÍ-- DESCUIDA. YO ME ENCARGARÉ DE ELLO.

¿LE HAS *COGIDO?* ¿LE HAS TRAÍDO DE VUELTA CONTIGO? ¿DÓNDE *ESTÁ?*

NO LE HE TRAÍDO DE VUELTA.

AYUDADME A CERRAR LAS *PUERTAS* ANTES DE QUE *OSCUREZCA.* QUEMAREMOS EL RESTO DE LOS CUERPOS *MAÑANA*--AHORA, TENEMOS QUE RECOGER.

VOY A CONVOCAR UNA *REUNIÓN.*

NO LO SÉ... ¿PUEDO *PENSARLO?*

...

¡¿OH, ESTÁS *DE COÑA*?! ¡*POR SUPUESTO* QUE ME CASARÉ CONTIGO! MADRE MÍA--NO ME PUEDO *CREER* QUE NO SUPIERAS QUE ESTABA *DE COÑA*.

A VER-- NO ES QUE TENGA MÁS ALTERNATIVAS *REALES*...

...

Y... ¡*CLARO* QUE TE QUIERO, IDIOTA!

AHORA *EN SERIO*... IR A UNA *IGLESIA* NO ES EXACTAMENTE UNA OPCIÓN. ¿CÓMO VAMOS A *HACERLO*? ¿NOS COGEMOS DE LAS MANOS Y CAMINAMOS DE ESPALDAS ALREDEDOR DE UNA MESA O QUÉ?

NO, PENSABA PEDIRLE A TU *PADRE* QUE SE OCUPARA.

ES LA PERSONA MÁS *ESPIRITUAL* DE POR AQUÍ-- QUE YO SEPA--ASÍ QUE ES LO MÁS PARECIDO A UN *CURA* DE VERDAD QUE TENEMOS.

CREO QUE SERÍA *GENIAL*--PODRÍA LEER ALGÚN SERMÓN DE LA BIBLIA... QUE PARECIERA TODO *OFICIAL* Y ESO.

ASÍ PODREMOS PASAR OFICIALMENTE EL TIEMPO QUE NOS *QUEDE* JUNTOS COMO *MARIDO Y MUJER*.

TE QUIERO.

YO *TAMBIÉN* TE QUIERO.

¿ESTÁ BIEN?

SE HA *QUEDADO DORMIDO*--ERA OBVIO QUE ESTABA *AGOTADO*. POR MUCHO QUE *PROTESTARA*, HA CAÍDO RENDIDO EN CUANTO SU *CABEZA* HA TOCADO LA ALMOHADA.

BILLY VA A VIGILAR A LOS CRÍOS MIENTRAS ESTAMOS EN LA REUNIÓN. HERSHEL LE *OBLIGARÁ* A HACERLO--TIENE LA EDAD SUFICIENTE PARA ASUMIR ESA RESPONSABILIDAD, PERO NO LA SUFICIENTE PARA QUE *DEBA* ESTAR EN LA REUNIÓN.

¿ESTÁS LISTO?

NO.

LORI. HOY HE *MATADO* A UN HOMBRE.

MARTÍNEZ, EL TIPO DE WOODBURY, EL QUE NOS AYUDÓ A ESCAPAR DE ALLÍ--*TRABAJABA* PARA ELLOS. VINO SOLO PARA AVERIGUAR DÓNDE *ESTABA* ESTE SITIO.

DESAPARECIÓ HACE UNAS HORAS. IBA A GUIARLOS HASTA NOSOTROS. LE HE *DETENIDO*.

POR ESO ME FUI EN LA CARAVANA.

MATARLE ME HA HECHO *DARME CUENTA* DE ALGO--ME HA HECHO *VER* CUÁNTO HE CAMBIADO. ANTES ERA UN AGENTE DE POLICÍA ENTRENADO--MI TRABAJO ERA HACER *CUMPLIR* LA *LEY*. AHORA ME SIENTO MÁS COMO UN *SALVAJE* FUERA DE LA LEY--UN *ANIMAL*.

HOY HE *MATADO* A UN HOMBRE Y NI SIQUIERA ME *IMPORTA*. LO HE HECHO POR LO QUE *CREO* QUE ERAN *BUENAS* RAZONES. MÁS ALLÁ DE ESO, NI SIQUIERA LO HE PENSADO.

PERO TIENES *RAZÓN.* HABRÍA TRAÍDO A ESA GENTE AQUÍ PARA *HACERNOS DAÑO,* A CARL, A MÍ... AL BEBÉ.

HAS *HECHO* LO CORRECTO Y *NO DEBERÍAS* SENTIR REMORDIMIENTOS.

NO ME REFERÍA A ESO. MATAR A MARTÍNEZ--ME HA *DADO IGUAL--ME DA IGUAL.* PERO ME HA HECHO DARME CUENTA DE LO *INDIFERENTE* QUE ME HE VUELTO.

MATARÍA A *TODAS Y CADA UNA* DE ESTAS PERSONAS AQUÍ SI PENSARA QUE ESO OS MANTENDRÍA A SALVO. *CONOZCO* A ESTA GENTE--ME *PREOCUPO* POR ESTA GENTE--PERO *SÉ* QUE *SERÍA CAPAZ* DE HACER ESE SACRIFICIO.

YA HE VISTO MORIR A *TANTA GENTE* QUE--YA CASI NO TENGO *NINGÚN* APEGO CON ESTA GENTE... Y PODRÍA MATAR A *CUALQUIERA* DE ELLOS EN CUALQUIER MOMENTO POR UNA BUENA RAZÓN.

A VECES ME VEO *CLASIFICÁNDOLOS--* LOS MIRO Y PIENSO-- QUIÉN *ME GUSTA* MÁS-- A QUIÉN *NECESITO* MÁS-- POR SI ACASO ALGUNA VEZ PASARA ALGO Y TUVIERA QUE *ELEGIR.*

¿ESO ME HACE *MALVADO?* ES DECIR... ¿NO TE LO *PARECE?*

YO-- NO LO SÉ.

YO TAMPOCO.

...Y DESPUÉS DE ESO NOS DIRIGIMOS ***AQUÍ***. AL LLEGAR NOS ENCONTRAMOS CON LA PRISIÓN ***INVADIDA*** Y NOS TERMINAMOS ABRIENDO PASO PARA ENCONTRAR A TODOS EN EL INTERIOR.

A TODOS MENOS A *OTIS*.

NO HA CONSEGUIDO VOLVER A WOODBURY--***NO SABEN*** CUÁL ES NUESTRA UBICACIÓN EXACTA, PERO SIGUEN ***AHÍ FUERA***, Y NUESTRA PROXIMIDAD A SU PUEBLO ME LLEVA A PENSAR QUE TARDE O TEMPRANO NOS ***ENCONTRARÁN***.

SOSPECHABA DE MARTÍNEZ, PERO EN EL CAMINO DE VUELTA DE WOODBURY LLEGUÉ A ***CONFIAR*** EN ÉL--DE LO CONTRARIO, NO LE HABRÍA TRAÍDO AQUÍ. HOY--NO HA TENIDO NINGÚN PROBLEMA PARA ESCABULLIRSE.

¿Y QUÉ SUGIERES QUE ***HAGAMOS***? ¿ESPERAS QUE NOS ***MUDEMOS***?

NO, PARA NADA. ME ACUERDO DE LO QUE PASAMOS PARA ***ENCONTRAR*** ESTE SITIO. NO TENGO INTENCIÓN ALGUNA DE ***ABANDONARLO***.

¿ESTÁ CERCA ESE PUESTO DE LA GUARDIA NACIONAL DEL QUE HAS DICHO QUE SACABAN LAS ARMAS? ¿NO PODRÍAMOS SAQUEARLO ***NOSOTROS*** TAMBIÉN EN BUSCA DE PERTRECHOS?

NO LO SÉ--NUNCA LLEGUÉ A ***IR*** ALLÍ--PERO SIEMPRE COMENTABAN QUE ESTABA ***CERCA***. ES CUANTO ***SÉ***.

¿ASÍ QUE SE REUNÍAN PARA MIRAR A LA GENTE ***LUCHAR HASTA LA MUERTE*** EN UNA ESPECIE DE ARENA PARA ***ENTRETENERSE***?

¿QUÉ CLASE DE GENTE ***HACE*** ESO?

¿HAS DICHO QUE ESE TAL GOBERNADOR ***PODRÍA*** ESTAR MUERTO? ¿CÓMO PUEDES TENERLO TAN ***POCO CLARO***?

¿SE PUEDE SABER QUÉ LE ***HICISTE***, MICHONNE?

EN ESTE MOMENTO LO ÚNICO QUE DEBE PREOCUPARNOS ES EL HECHO DE QUE ESTÁN ***AHÍ FUERA.*** NOS PREOCUPAREMOS DE LOS DETALLES ***MÁS ADELANTE.*** PRONTO ***SE DARÁN CUENTA*** DE QUE MARTÍNEZ NO VA A VOLVER--Y QUE SEGURAMENTE ESTÁ ***MUERTO***--Y ENTONCES VENDRÁN A ***POR*** NOSOTROS.

PODRÍAN TARDAR ***SEMANAS,*** PODRÍAN TARDAR ***MESES,*** PERO ***AL FINAL*** DARÁN CON NOSOTROS.

SOLO TENEMOS QUE CERCIORARNOS DE QUE CUANDO LLEGUEN...

ESTEMOS ***PREPARADOS*** PARA ELLOS.

LETTER HACKS

WRITE TO US AT: **WALKINGDEAD@SKYBOUND.COM**

Hello readers! Amanda here, and back again for this edition of Deluxe Letter Hacks. For an issue that contains a very adorable proposal, it's also a somber one with some pretty heavy stuff. What's very clear by the end is that the group's dealings with Woodbury aren't over yet, surely Rick's choice to chase down Martinez will have no further fallout, right? This also wraps up another story arc and a run of awesome covers by Mike Del Mundo. Starting with #37, Stephen Platt will be coming in with an epic connecting set over the next six issues. Be sure to check them out! Until then, enjoy some of these old letters, we'll be answering new mail next issue.

Be back here very soon for issue 37. We're monthly or better from here on out—you watch!

Not a lot of time right now as this issue needs to go to the printer and this letters column is looking to be a long one--so here goes!

On to the mail!

Wow, first let me say that you are the 2nd comic book writer I have ever written to. The first being Mike Carey after the final issue of his Lucifer series. You are easily my favorite writer next to him and your series Walking Dead was the lynch- pin that re-entered my mind back into the world of comic books. So thank you for all your work.

That being said.

WOW!

I just finished reading №33 of Walking Dead and I was completely floored. I knew at the end of №32 that the Governor was going to get some come uppin's, but never in my wildest dreams could I have imagined the torture he went through. I have never shouted "WHOA!" at a comic book before and this issue was simply amazing. It was just brilliant writing and Charlie Adlard is also brilliant with the way he interpreted everything you put out there. And the cliffhanger with the governor's demise was priceless. I didn't really care for him at first (besides for the obvious reasons) but now I simply can't wait to hear what has finally happened to him.

Thank you so much. Your writing has affected me like only a select few have...

Ben Beesley

Thanks for the kind words, Ben—I'm glad you enjoyed the issue.

Dear Captain Kirkman,

Hey, wasn't this issue just a liiiittle sadistic?

Sure the guvnor did bad things to Michonne, but nothing like that, right?? And that was the whole issue! Hopefully this is the end of Woodbury and we can get back to the real cast, huhn? Some real drama there, but best to bury it all.

As for Ant-Man, in reguards to my letter(and your response) printed in TWD №33, well, Stan Lee may have created Ant-Man, yes. But as I recall he gave him several colors on the original costume: Red, some blue and, you guess it-- Black! Spider-Man is going back in black too, ya know. I'm looking forward to another Kirkman series soon, maybe at Image! Not that I know there's gonna be one, it's just, I want there to be one. Yeah. Hey maybe Michonne will stay violent and turn psycho-killer back at the prison, huh? Who was that little girl, anyway? The guvnor's daughter? How'd she break down that door in that one scene? Cause it looked like she did anyway. So, again, a down issue this time. I think for one issue a month, we deserve more dialog than this! Oh, and I think you should write Ultimate Spider- Man, too! That is if BMB ever comes up for air.

Sincerely,
Andrew J. Shaw

Did you say NEW SERIES?! Surely by now you've all heard about THE ASTOUNDING WOLF-MAN?! It's my new creator-owned series from Image, debuting on MAY 7th--that's right--FREE COMIC BOOK DAY. That means the first issue of this cool new series is ABSOLUTELY FREE! No need to gamble on a new series and waste those hard-earned bucks. Just swing by your local retailer and grab a copy of issue 1. If you like it, come back later and buy issue 2. If you don't like it--you have no soul and should seek spiritual help.

MAY 7th!!

Mr. Kirkman,

Michonne goes HARD CORE! Yikes. I was expecting her to go Postal on the Gov', but this issue has got to be the most violence I have ever enjoyed in all my years of reading comics, "When I nailed your Prick to the board." I had to pause and let that sink in for a minute or two. I flashed back to the scene in Pulp Fiction where Butch goes back to save Marsellus from the clutches of the guys with the Gimp, only Michonne uses the hardware she picked up. The spoon goes from the ass blaster, to the eye ball popper. My only complaint is that the sword on the floor looks to be really close to the Gov' - he shouldn't have needed to dive for it, but I can forgive.

Yeah--cut us some slack on that one. Thanks.

Crazy shit like this is why I love WD. I started with issue 18, and was hooked. Had to run back to Comics Etc. in Rochester, NY and pick up all the TPB and back issues that I could score. Thank you for putting out such a compelling mag. How about a little WD Giant Sized issue in the near future? You know your man-friend Bendis did it in Powers - I don't think that the WD should be out done, do you?

I think the chances of me being outdone by BENDIS these days have dwindled down to slim and none. You're a HACK, B!! ;-)

Can't wait to see round II. You know the Gov' won't die from these flesh wounds, would he?

Thanks for writing my favorite monthly,

Andrew Cup

The current health status of the Governor remains to be seen.

Hey Kirkman--

Thanks for crossing my line.

I've been not writing a letter about Michonne for what seems a long time now. I'm pretty sure I scribbled something about high hopes for her character when the first cover with her was previewed. Kind of didn't matter what her story was, I just wanted it to start. But issue after issue, the story never really got into her point of view or spent very much time even around her. But whatever, you know? Month after month each issue was 1) always over way too fast, 2) awesome-lookin', and c) always provocative. You couldn't ask for more. Sometimes I've been frustrated (by my own unfulfilled desires), sometimes thrilled, but the letter (about Michonne and/or everything else that was/is happening in TWD and it's place and comment in our ongoing times yadda yadda) never got written.

Mostly because it didn't have to be. Because I was in good hands. I might want this or that to proceed at a different pace, wish this or that had gone differently, but that's life. Where other comics make me think, "That guy doesn't know shit about shit," when they're frustrating me -- you know, like I have such a deeper understanding about how things would REALLY go in a world where people wear costumes or whatever -- by contrast the frustrations you've presented in TWD always seemed... like the frustrations of life.

Immutable. Deaf to a plea. But also real, and better faced-up-to than imagined away -- a tactic that's never worked. I would read the frustrated letters and laugh, or rail in your defense; jackass clowns, angry that you weren't taking their psychic story notes.

Aw, man, and then you went for Michonne's rape arc. Rape in entertainment is so tired to me. But what is zombie fiction about, if not the question of who we are, and what would all-of-us-among-us become if unfettered by law and institutionalized power? And rape by despots is a trope in zombie fiction by that very principle. Predators are certainly among us still. But I didn't like it. ...but I didn't write, either.

Because I'm not going to get everything I want, much less when (vicariously) living in the zombie apocalypse. Still, it smarted; here I feel that I've been patiently waiting to get to the Michonne storyline, and it's this. It stinks. Oh, well. Figgered, Michonne'll get her revenge and then we can move on -- hopefully to who she is and what her deal is, although right about now I'm really wondering what's going on back with the others.

But here we are at issue №33 (imagine my surprise walking into some comic shop on a Friday and seeing the cover, after having been to MY *unnamed* shop Wednesday and not seen it!) and it gets to the torture of the Governor. And it's sweet vengeance. Now Kirkman, this is where we get to you crossing my "line" and all. Looks like I finally had to write. Here I thought we were deep in my touchy territory with the rape and that I was going to be able to ride it out. But my experience reading this torture issue was a real harrower, from the anticipation when I flipped through the first few pages, thinking, "Oh, yeah! Here we go..." I loved it. And I wanted it. And I didn't want it to be short. I wanted you to take your time (and see, it's checkmate Michonne in three pages -- and SHE wants her time, too). Talk about getting what you wish for.

Thing of it is, I do believe there is a kernel of hate at the core of the human psyche. Dark times have been the context in which TWD operates since it first hit the shelves, and Regis Christ! Kirkman, has shit just been getting heavier and heavier, or what? I can only imagine that having a newborn gives you a vibrant point of referrence for the things happening both inside and without the United States these last years, and their implications for the future. It's that dark core of humanity's which is ascendant right now, institutionalized, and which has led us to where we are. Now that I think of it, Romero's DAY OF THE DEAD is the story I associate with my first instance of that sort of rogue militia-crazy, intimate physical threat vibe that resonates throughout the late Governor's story arc. And DOTD was released in '85, when the fruits of what Reagan (and Thatcher) was doing (with tax cuts to the super-rich leading to the gutting of national reserves, the unfettering of corporate desires, and seeding international terror with the Central American death squads and Afghanistan and whatnot) and which have led us directly to where we are today, would just be starting to show. But only just. And only if you were paying attention. Romero's prescience is staggering.

Whoo boy am I long-winded in getting to the point. Sorry, Kirkman. Didn't mean to get my politics in your comics. Mmm... they taste great together! (sorrysorry, couldn't help myself) But it does get to my point. I feel like there's also great hope and capacity for love in humans. That part's getting its ass kicked in the bigger picture right now. All around. So I guess I'm feeling a little sensitive about the whole Mitchum Love-Hate thing is all. You know, feeling like we're fighting to keep the humane part of humanity's proverbial head above water and there you go walking me deep into real identification with hate.

And that, in half a dozen nutshells, is why I write. To give thanks. For not being tepid or half-assed in these times of particularly tepid, half-assed entertainment. For taking me places that I don't want to go, in ways that I can't but help understand. Here's to hoping you find the forces of hope slugging away in there when you look inside your head, Kirkman.

Because that's what we need.

Some lingering thoughts on the progeny of DAY OF THE DEAD... The dove-tailing fears of the rogue milita and rape have become a constant in zombie fiction, escalating in excess long after the insight has been wrung dry (good ol' rape never gets old). This particular manifestation has come to dominate as the face of evil in the imagined future. Most recently in popular fiction, 28 DAYS LATER and Briane Keene's pedestrian CITY OF THE DEAD come to mind. Cannonized, calsified and brittle -- even if it IS the odds-on favorite of how things might play out today. So I read Stephen King's CELL last weekend, not expecting to like it (even though I consider King to have been "back" for a number of years now); the cell phone angle is really corny in my mind. But it turns out King takes a fresh swing at what to do with that kernel of hate at the center of mankind's mind. And that cell phone angle works, and has some real cultural frisson about it. He's a Master. He knows how to give you the iconic genre stuff you want, but also throw it around in unexpected ways. And he telescopes his rules for proximity

throughout in a way that I thought was fucked up (in the good way).

Oh, and have you checked out the movie DEAD CREATURES? It's British, '01, regular city girls, slowly rotting away in the underground, watching TV and eating "leftovers" from tupperware. But not cutesy at all! I think it's about the fears they were having about Mad Cow. Not the world's best film, but ripe with interesting ideas and a personal zombie favorite.

And we couldn't possibly move on without commenting on the Adlard/Rathburn team. Outstanding. It's like they keep getting... deeper. And Adlard's characterizations and performances keep notching up. Good stuff. A major part of what I'm looking forward to, issue to issue.

Wow--I see we're getting to some questions in a minute and wanted to say thanks for writing such a long damn letter! It means a lot to me to have someone spending so much of their time on something like this. It's a real testament to your love for the book and it really warms my heart.

Although, I must say, I was reading going "he hates it, no he likes it, no he hates it, no he—" boy is my head spinning. Anyway-- onto your questions.

QUESTION! Do you have a take on what's caused the outbreak? I'm not asking for it, just, do YOU have any leading theories?

Honestly, I would never nail something like this down until I had to WRITE it and I don't ever plan on writing it. There's a number of causes in my head and few scenes I have in mind to explain things--but I don't see any reason to nail things down to a definitive answer until it has to be committed to the page. And since that will never happen...

QUESTION! Do you know who any of the characters in other, untold parts of this world would be? Or do you know what other storylines you would pursue (in a world where you were writing other TWD stories)?

There are certainly other people out there in the rest of the world. We will never see ALL of them in this title, though.

QUESTION! Do the cry babies that whine about the release schedule know that they should just be giving thanks for getting that good shit every time?

Well, I'm fine with people complaining about the schedule when we fall behind-- that just means they want to read the book--and that's what I WANT. But I hope they stop complaining SOON because this book is so on schedule now.

QUESTION! Will we be finding out more about Michonne soon? Ever? Will she be playing larger role in the community? (I'm assuming there's a there to go back there to... watch, the prison is in flames)

We'll learn more about Michonne as the story continues, I promise.

QUESTION! Where/how can I see this TWD Christmas episode?

I just printed it in issue 34. Hope you liked it.

QUESTION! Hahaha! People still think you bit 28 Days!

Sandra Bullock rocks.

QUESTION! At the Prison, did Michonne ever work out or practice forms and stances outside? Where the others might watch?

If she did--we didn't see it.

QUESTION! When will anyone ask Michonne to teach them some martial arts? Do you have a take on specific styles she knows? Or is she just an angry woman who stumbled across a sword?

She doesn't know any formal martial arts. She took fencing in college.

QUESTION? More kung fu!

I'll see what I can do.

QUESTION! How PSYCHED are you for Tony Moore's return to FEAR AGENT? AND their plans to trade arcs between him and Opena?

I'm psyched to see Tony drawing ANY comic. I wish they came out more frequently.

Keep up the good work, Kirkman. This is one of a tiny number of titles that I look forward to with real anticipation. So where are we going now?

thanks again,
Andrew Garcia-Price

We're going on to the next letter, you long-winded fool!

Just wanted to let you know that Michonne getting pay back on the governor was justified!!! Great story line and keep up the good work.

Sincerely,

Bobby W. Chamberlain

P.S. what if that guy helping them escape is a spy leading the town to the prison?

You may be onto something.

Kirkman,

First off, thanks for writing this book. I came in around issue 16 or 17. I was bored and had down time between jobs in the field and I stopped by a record shop that sold comics. I asked the guy if there were any zombie comics and he directed me to TWD. Out of curiosity I purchased a couple of issues and read them in the parking lot. I was instantly hooked and continued to read the second one while driving, yikes! I think most people remember what they were doing while they read their first WD comic; it's like remembering where you were on 9/11.

Not QUITE the same, but go on...

Subsequently I returned to a larger comic book store (The Comic Bug, in Manhattan Beach, Ca, which to my dismay partially burned down due to a fire at the cleaners next door). Anyways, I bought the TPB's and caught up immediately and have read them every month since then. Returning to the store I have also begun to follow DMZ, Y, Invincible, Goon and a few others. I even bought TWD issue number one on ebay for about $55.00. Will you be at Comicon in 2007? I'd like to have it signed! Anyhow, here are a few questions/ grievances.

I'll be there. I'm sure I can be found at the Image booth or the Marvel booth at various times during the con.

1.) To the guys that were offended by Michonne's rape and torture, let me remind you that Morgan is raising his son Duane. It would have been such a cliche if his mother was raising him and his father had been out of his life since he was an infant. Tyreese was democratically elected to lead the group, Rick was not, so an african-american man is now the leader of the group. Also, if you had to be stuck in zombie central, I'm sure most of us would pick to be with Tyreese or Michonne WAY before we'd pick Glenn, Dale, Axel, Carol, Lori...ok, maybe I'd pick Carol, but that's besides the point. You get my point, the two proven and battle hardened survivors are black. Whereas the weaklings, the psychos and most of the zombies are white, or grey.

Amen, brother!

2.) This question is a bit more personal. I have written short stories for many years. Since reading WD I have wanted to write my own comics, not zombie stories though. Where would I start off in getting my scripts noticed or accepted? Since I am ok financially I would be doing this for fun. I think that gives me an edge right?

It's an uphill battle no matter what. There's too much to say for me to fit it in here--there are countless essays and stuff written on the subject that can be found on the internet pretty easily.

3.) Have you seen the trailer for the new Day of the Dead? You Tube it if you haven't it's interesting, though typically Hollywoodish.

I'm still holding out hope that it could be cool. I wish Ving was playing the same character from Dawn though.

Thanks for reading this. I hope it is published and I can have some small part in the great WD.

Manny Lerma

It's published--welcome to the smallest possible part of history available.

Yo Robert,

Just got issue №33..... I have a few words for you...

This has to be the most sick, twisted, gross, nasty, warped, cruel piece of work you have ever done.
Keep up the good work...

Rod Paddock

Glad you liked it.

Robert,

Did you change the book's title from "The Walking Dead" to "Snuff Films Monthly" and not tell anyone?

Yes I did--Image fucked up the logo.

In my opinion, you crossed the line in terms of gratuitous violence with issue №33 - and that's saying a lot for a zombie book! It's too much - severing arms, pulling out eyeballs, graphic torturing! Suddenly we entered the realm of pornographic violence. You know what I'm talking about, where you're just dishing out the blood and mayhem to the delight and quasi-sexual gratification of the sicko groundlings - "Oh, look at those quivering entrails! See the spraying blood? That gets me hot!!" It's pandering, Kirkman and it's the lowest level of creativity that a writer can aspire too.

What can I say--we all have our off months. I think the issue is an important part of the tapestry of this book--but what do I know?

Wouldn't it have been more effective to have Michonne walk into the governor's room and close the door behind her - then leave it to the reader's imagination about what her wrath drove her to do? No, you have to descend to the depths that every moronic horror film director in this generation falls to - "I have to show everything and leave nothing to the imagination!" What we're talking about here is a real dearth of imagination and an excess of blood-thirstiness - that's not a good thing, Robert. The love of excessive violence cannot be healthy, psychologically speaking, yet the media insists on drenching us in an overabundance of bile, blood and body parts and then everyone wants to know why things like Columbine happen. Yes, we all have personal responsibility in terms of our behavior, but what about YOUR responsibility? Would you really want some dumb ass emulating the torture scene you portrayed in this issue? If one is trained up in a society where savagery is presented as a justifiable solution to one's problems, some idiot WILL invariably choose it and then we all have to live with the repercussions.

It was always my plan to NOT show what happened to Michonne--to show the "closed door" as you suggest. But then when it came time for HER revenge--I wanted to show every single action taken against the Governor (aside from a few done while he was passed out).

The idea is that you never SEE the evil person's actions... but when the good person does their thing--you see just how evil they can be. It makes you question the character--and hopefully yourself--especially if you're cheering them on the whole way.

There was SOME thought that went into the whole thing.

After a while, you can't get images such as these out of your brain pan. Is this what you see when you close your eyes? Must be hard to sleep at night. Thanks for contributing to my insomnia.

Sissy.

At least when you had Michonne getting raped you didn't show it in detail, I suppose we should be grateful for that!

You know, I can put up with a certain amount of blood, IF it drives a story, but you were pandering and you know it. I'm done with the book. I've been with you from the beginning, but I can't in good conscience continue if you're going to assault me with this level of unjustifiable savagery. Too bad. I enjoyed the character development a great deal. It was a pleasure picking up the book every month.

I'm sorry that you made the decisions you did.

Brian Schiavo

Well, I was totally regretting that "sissy" remark until now! Again, it's absurd to me that one issue makes you change you opinion of what the book is. Won't you feel kinda silly if this is the ONLY issue like this out of a 300 issue run and all the other ones are issues you'd like.

Foolish, man...

You know what bothers me about the Governor? It's the fact that he's really more a mayor, as he is only in charge of this one city, not an entire state. It seems he may not even know all that much about this area, since he doesn't know that there is a huge prison so close to his own city....But he is one of the best written villains in all of comics- Thanks for that. For writing such a great book every month. I just read №33, and I was surprised to see that the "Governor" survived. That is a bold and great decision, as much as I'm sure everyone expected to see him disposed of for what he did to the group, the thought of him returning one day makes me anxious to find out what else you have planned for him. I heard that Ant-Man is going to be an ongoing, that's great, I love it! I bet people ask you alot, but do you have anything in the works for Marvel Zombies?

Yeah.

Marvel Zombies Vs. Army of Darkness is a five issue thing I'm NOT writing but I'm consulting on that will be out very soon (probably around the same time as this issue).

Then Marvel Zombies: Dark Days is a prequel one-shot that will be out in MAY that is by the original team of Me, Sean Philips, June Chung and Arthur Suydam on covers.

Also in May, Black Panther and the new Fantastic Four travel to the zombie-verse in the regular Black Panther monthly series.

Then, in October or so, Me and the gang are back for Marvel Zombies 2--which is going to y'know--blow doors off!

I would love to read more of that, it would be a guaranteed big seller, and I would hate to see anyone but you writing it. One question, are there super heroes in the walking dead universe? Or would that a separate title called Image Zombies?

Thank you for all your effort on all your books,

Daniel Reeves

There are no superheroes in THE WALKING DEAD universe. This book is kinda running along as if this was happening in the real world.

And that brings our fine letters column to a close! I'll see you all back here in a few short weeks for issue 37.

VIVA LA ON TIME COMICS!

-Robert Kirkman

NÚMERO 36

SALA DE MONTAJE

con Robert Kirkman

TWD 36

NÚMERO DE LA PALIZA A RODRÍGUEZ.
¿RICK PILLA UN ARMA?

1) RICK CORRE HACIA EL COCHE - TYREESE "¿QUÉ VAS A HACER?"
2) SE MARCHA EN EL COCHE.
3)
4) DOBLE PÁGINA
5) MARTÍNEZ CORRIENDO
6) LE ATROPELLA -- SALE DEL COCHE.
7) HABLAN EGOÍSTA! BLAH.
8) MATA A MARTÍNEZ.
9) SE PONE DE PIE Y MIRA HACIA ABAJO.
10) DOBLE PÁGINA
11)
12) HERSHEL + LORI "¿PREOCUPADA?" LORI: "NO... YA NO." "SÍ, SIEMPRE VUELVE."
13) CARL Y SOPHIA HABLAN DE LA MANO DE RICK MÁS ¿CAROL LOS VIGILA?
14) GLENN HABLA CON HERSHEL DE MAGGIE.
15)
16) ¿PROPOSICIÓN?
17) GRAN REUNIÓN.
18) ¿VUELVE RICK? ¿COCHE MANCHADO DE SANGRE?
19) HABLA DE ALGO.
20)
21)
22) A TODA PÁGINA -- RICK VENDRÁN -- SOLO ES CUESTIÓN DE TIEMPO. UNA SEMANA, UN MES -- VENDRÁN + DEBEMOS ESTAR PREPARADOS PARA ELLOS.

RICK ESTRELLA EL COCHE CONTRA EL SUYO.
"LLEVA A CARL ADENTRO."
LE DA UNA PALIZA HASTA MATARLO!
CON UNA MANO!

"VOY A DETENERLE!"

GOLPEA A MARTÍNEZ CON UNA PIEDRA.
NO SABES DE LO QUE ES CAPAZ LA GENTE!
M: CREO QUE PILLO... LA IDEA...
HACE UNA PAUSA Y VUELVE A GOLPEARLE CON LA PIEDRA.
MATA A MARTÍNEZ.

MATARÍA A CUALQUIERA DE ESTAS PERSONAS PARA MANTENEROS A SALVO A TI + CARL.
ME VEO CLASIFICANDO A LA GENTE POR IMPORTANCIA -- QUIÉN ME GUSTA MÁS -- QUIÉN ES MÁS ÚTIL -- POR SI ACASO ALGUNA VEZ PASARA ALGO Y TUVIERA QUE ELEGIR.

¿ESO ME HACE MALVADO?
¿NO TE LO PARECE?
LORI: NO LO SÉ.
- RICK -- HORRORIZADO POR LA IDEA DE QUE LORI PIENSE QUE ES MALVADO -- ELLA NO LO HA DESCARTADO.

Vaya, el número de la muerte de Martínez. Este fue importante. La muerte de Dexter a manos de Rick fue más fácilmente justificable en el momento. ¿Pero la de Martínez? Tiene muchos más grises. ¿De verdad iba a llevar al Gobernador? ¿O decía la verdad y solo iba a llevar a la gente inocente de Woodbury? ¿Y eso importaba? ¿Cuántos eran realmente inocentes? Cualquiera de ellos podría haber representado un peligro... ¿pero lo habrían sido? Dejé todo ambiguo a propósito. Quería que la gente pensara que Rick podría haber matado a un hombre a sangre fría.

¿Queréis saber mi opinión definitiva? Os la diré. Martínez era un buen tío. No planeaba llevar al Gobernador. Pero si hubiera vuelto a Woodbury... quién sabe lo que habría pasado. Puede que la gente leal al Gobernador le hubieran sometido, le hubieran obligado a llevarlos hasta la prisión, y el Gobernador habría atacado la prisión en un momento en que no estaban preparados para oponer resistencia.

Así que Rick mató a un hombre inocente, pero REPRESENTABA un peligro, por lo que QUIZÁS fue lo correcto.

De eso va THE WALKING DEAD... de los grises.

Mirad esta trama. ¡Menudo lío! Este fue un número cargado de diálogos... así que se pueden ver notas de diálogos garabateados por todos los espacios de la trama (y hay muchos espacios).

Está claro que tenía controlado el ritmo del número, sabía exactamente donde quería que fueran las dobles páginas. Sabía cómo quería que fuera la primera mitad del número. Cuando llegué a las partes del diálogo, las cosas se volvieron un poco confusas.

Y mirad, originalmente había hecho que matara a Martínez con una piedra, pero lo cambié por asfixia, un método más íntimo y deliberado de matar.

NOTAS DE PÁGINAS:

1: Veréis que esto se topa con la trama principal del número escrita en la esquina superior derecha de la trama. A veces apunto la "idea principal" para el número ahí arriba.

2-5: Fue más o menos según lo previsto. Sabía exactamente cómo quería que esto se desglosara en paneles, así que no me hizo falta anotar muchas cosas en la trama.

7: Aquí hay muchas abreviaturas. "Hablan ¡egoísta! Blah" es cuanto necesito para acordarme de lo que quería que Martínez dijera en esta parte.

8-11: Aquí quería una gran muerte en el paso de página, pero se prolongó la conversación, así que por desgracia el momento de la "muerte" aparece en una página de la derecha. Pero al final, pensé que era aceptable porque el paso de página con Rick, de pie en campo abierto y su mundo cambiado era el momento al que me dirigía. Y eso funcionó. Y tío, ¿Charlie cumplió con esta escena o qué? Ese Martínez triste, sin vida y destrozado a los pies de Rick es muy TRISTE.

12: Nuevamente, las notas menores se terminan convirtiendo en conversaciones completas. Tengo la mayoría de los momentos en la cabeza y estas notas son solo recordatorios.

13: Sigue muy de cerca la trama. Estoy muy contento con la escena de cierre que se me ocurrió en el último momento mientras hacía el guion. Me parto de risa con la parte de "¿Sigues siendo mi novia?" "Sí".

14: Me encanta lo realista y rara que es esta conversación entre Hershel y Glenn. El ingrediente secreto de esta serie son las cosas normales que se vuelven raras por el apocalipsis zombi.

15: ¡Página en blanco! ¡Ya me inventaré algo cuando esté haciendo el guion para rellenar el espacio! Tyreese y Axel arrastrando cuerpos. Eso vale, ¡pues listo! (En ocasiones es así de simple.)

16-18: Lo de la 16 se movió a la 17 y lo que estaba planeado para la 18, la vuelta de Rick, se trasladó hasta aquí. Un buen batiburrillo para que las cosas sigan avanzando con claridad. Los compases para la proposición de Glenn a Maggie se elaboraron prácticamente durante el guion con poca o nula planificación. Improvisando es cuando más me divierto escribiendo.

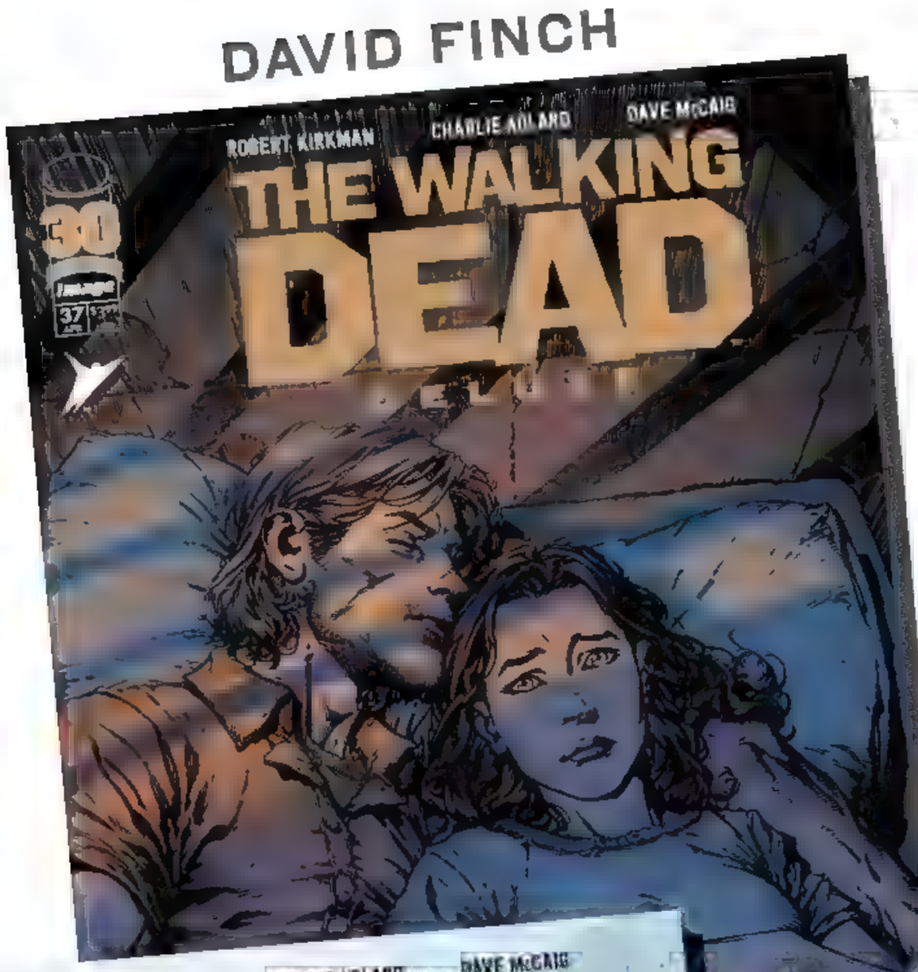
19: "Habla de algo". Al final se convirtió en la charla de "¿Soy malvado?" que hay garabateada en dos partes en la parte inferior derecha de la trama (conectada por esa línea recta). Fijaos en esa notita al final: "Rick--horrorizado por la idea de que Lori piense que es malvado--ella no lo ha descartado". No sé si llegué a plasmarlo bien en el cómic. Es una pena que nos perdiéramos eso.

22: Un final abierto algo mediocre, especialmente para el final de un volumen, pero pasa de vez en cuando, ¿sabéis? Supuse que era lo bastante agorero para lograr el objetivo, y supongo que así fue. ¡Desde luego "Viene Woodbury" parece terrible al leerlo por segunda vez cuando sabes lo que les espera!

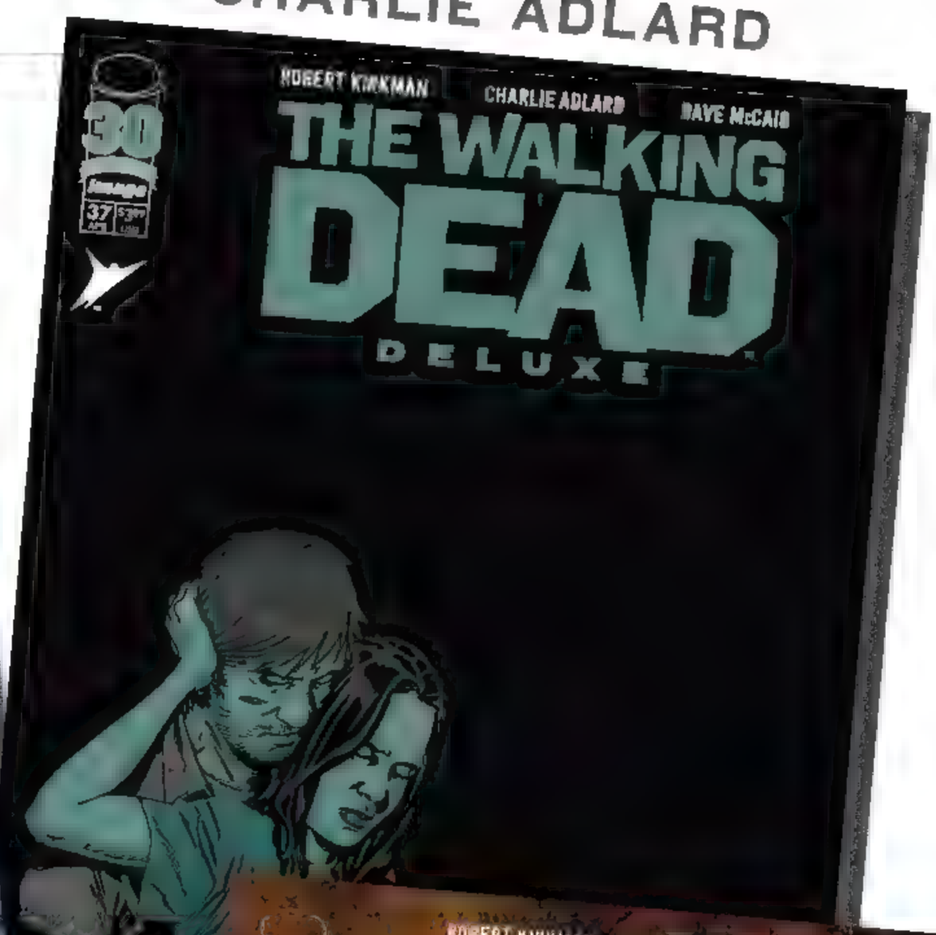
PORTADA
KIM JUNG GI
COLORES **DAVE STEWART**

"*Necesitamos* tantas cosas--hay tanto por *hacer*."

DAVID FINCH

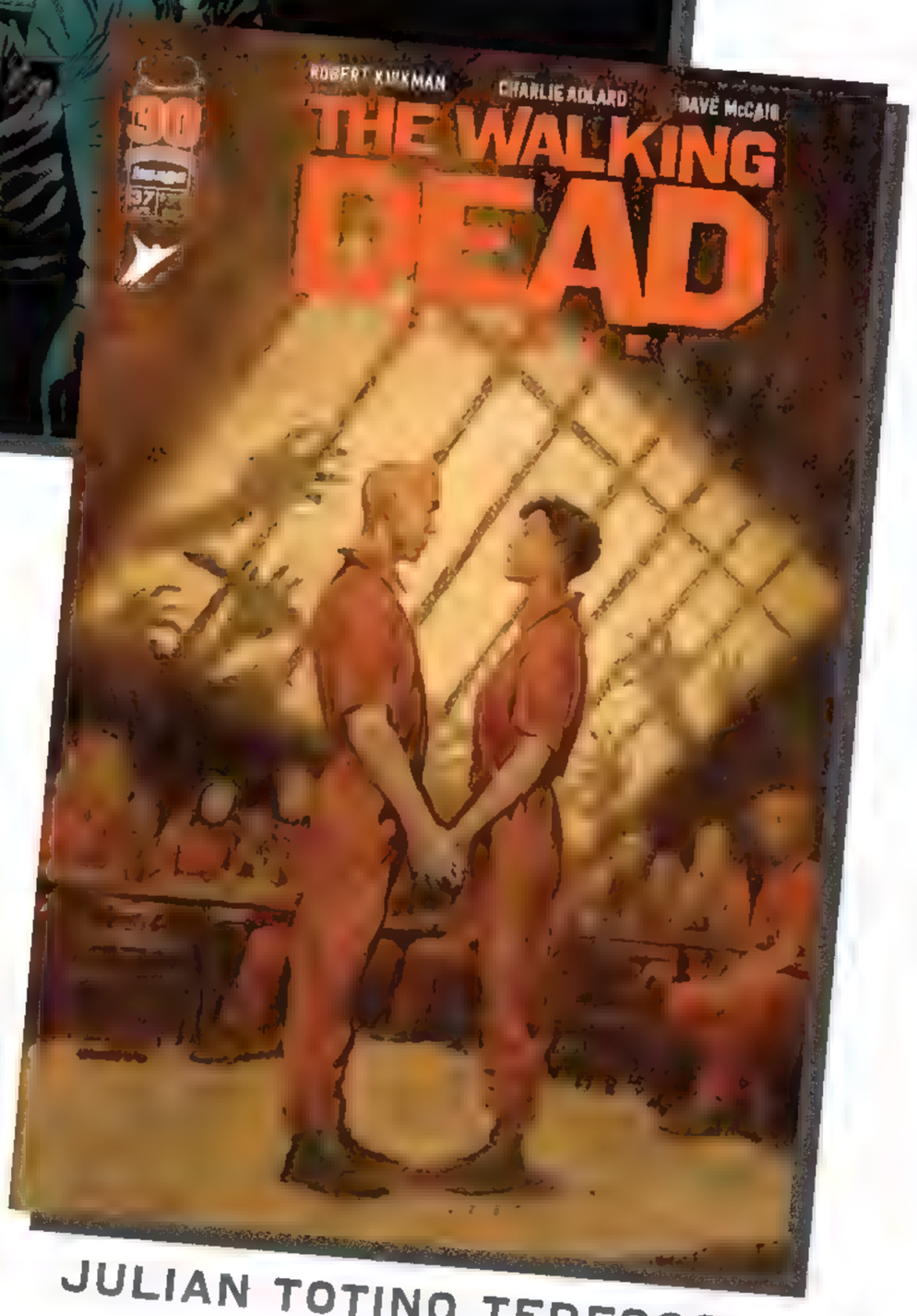


CHARLIE ADLARD



STEPHEN PLATT

JULIAN TOTINO TEDESCO



NÚMERO 37

¡DISPONIBLE 20 DE ABRIL, 2022!

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La *PRESENTACIÓN DELUXE* de la épica del horror de supervivencia, contada nuevamente a todo color... comienza aquí.

PORTADA ORIGINAL DEL NÚMERO 36 DE
CHARLIE ADLARD* & *CLIFF RATHBURN

RATED **M** / MATURE

ROBERT KIRKMAN CHARLIE ADLARD DAVE McCAIG

THE WALKING DEAD™

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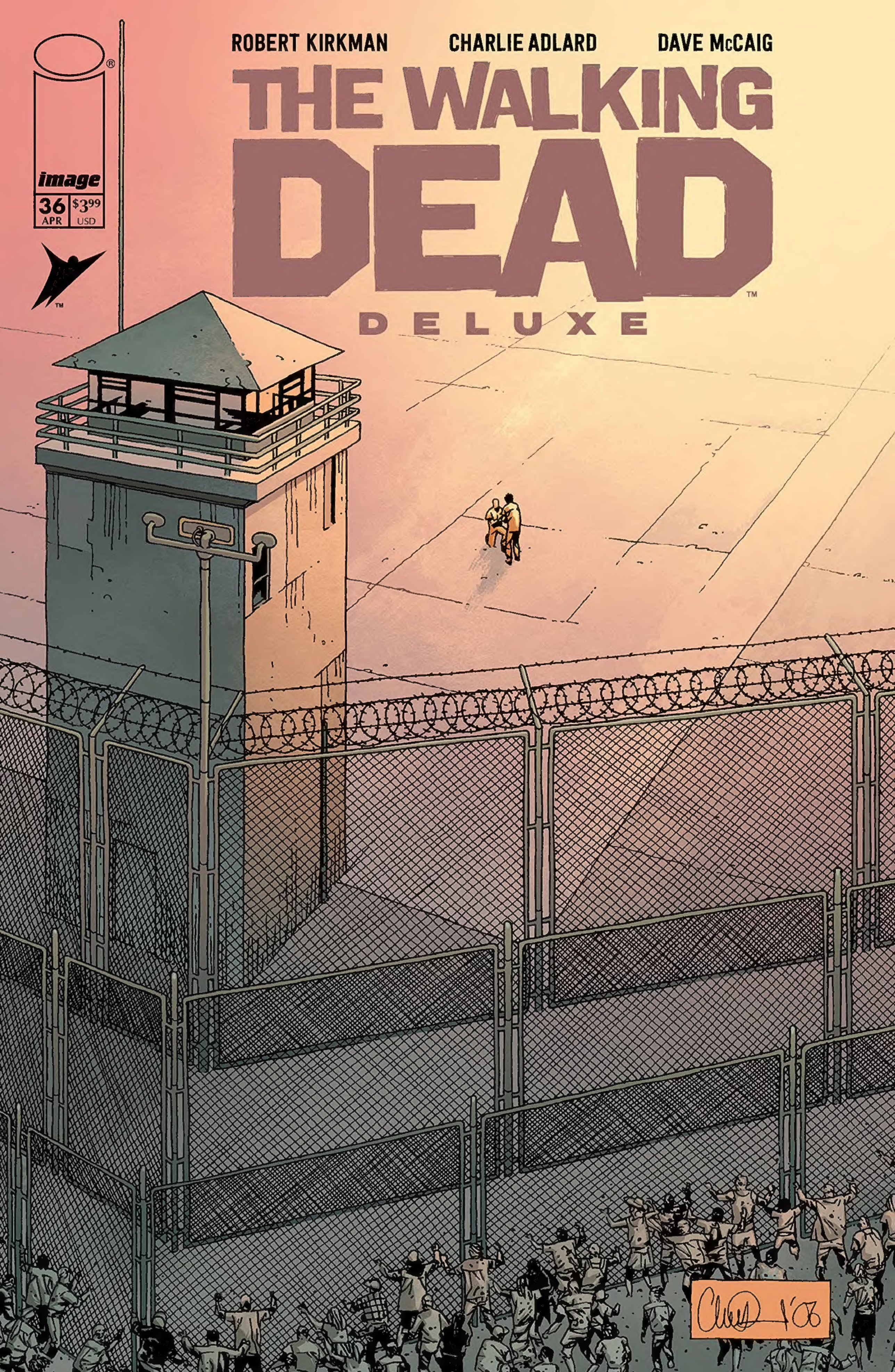

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